

A topographic map of a mountainous region, likely in Antarctica, showing various peaks, glaciers, and geographical features. Overlaid on the map are several dashed black lines with red arrows indicating movement paths. The paths are as follows:

- A horizontal path starting from the left edge, moving right across the middle of the map.
- A path starting from the bottom left, moving diagonally up and to the right, crossing the horizontal path.
- A path starting from the top left, moving diagonally down and to the right, crossing the horizontal path.
- A path starting from the top right, moving diagonally down and to the left, crossing the horizontal path.
- A path starting from the bottom right, moving diagonally up and to the left, crossing the horizontal path.

The text "THE POINT OF ATTACK" is overlaid in the center of the map in a large, bold, black, sans-serif font. The map includes labels for various geographical features such as "GEORGE", "HAINES", "JOHNSTON", "HUTTON", "SWAN", "PLAYFAIR", "MOUNTAIN", "GLACIER", "TMA 1740", "TMA 1742", "TMA 1743", "TMA 1736", "TMA 1731", "TMA 1730", "TMA 1729", "TMA 1728", "TMA 1727", "TMA 1726", "TMA 1725", "TMA 1724", "TMA 1723", "TMA 1722", "TMA 1721", "TMA 1720", "TMA 1719", "TMA 1718", "TMA 1717", "TMA 1716", "TMA 1715", "TMA 1714", "TMA 1713", "TMA 1712", "TMA 1711", "TMA 1710", "TMA 1709", "TMA 1708", "TMA 1707", "TMA 1706", "TMA 1705", "TMA 1704", "TMA 1703", "TMA 1702", "TMA 1701", "TMA 1700", "TMA 1699", "TMA 1698", "TMA 1697", "TMA 1696", "TMA 1695", "TMA 1694", "TMA 1693", "TMA 1692", "TMA 1691", "TMA 1690", "TMA 1689", "TMA 1688", "TMA 1687", "TMA 1686", "TMA 1685", "TMA 1684", "TMA 1683", "TMA 1682", "TMA 1681", "TMA 1680", "TMA 1679", "TMA 1678", "TMA 1677", "TMA 1676", "TMA 1675", "TMA 1674", "TMA 1673", "TMA 1672", "TMA 1671", "TMA 1670", "TMA 1669", "TMA 1668", "TMA 1667", "TMA 1666", "TMA 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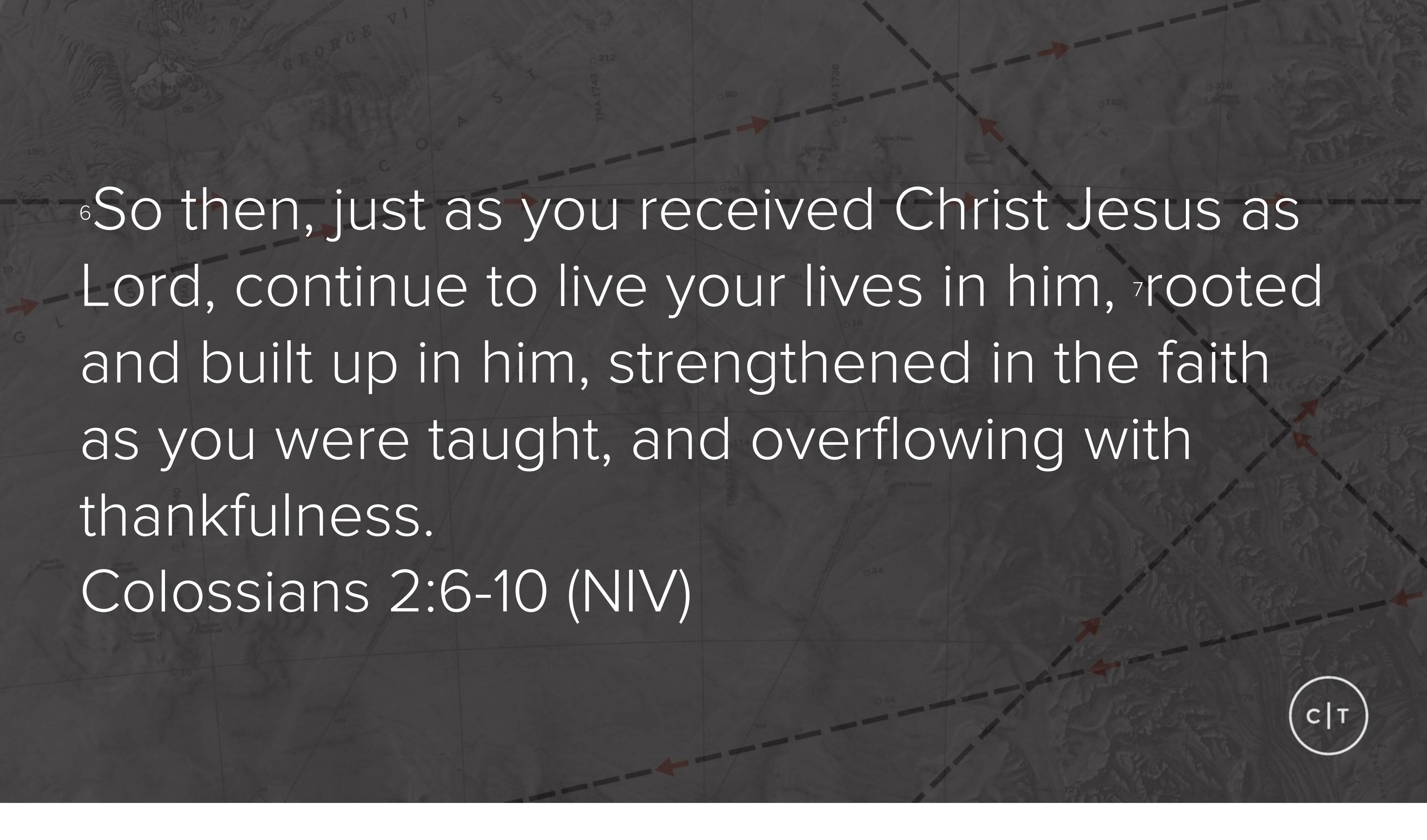
A topographic map of a mountainous region, likely in the Himalayas, with various peaks and ridges labeled. Overlaid on the map are several dashed lines with red arrows indicating movement paths. One path runs horizontally across the middle, another runs diagonally from the top left to the bottom right, and a third runs diagonally from the bottom left to the top right. The text is centered over the map.

# Spiritual Warfare In Our Singleness

The Point of Attack is Our **FULLNESS.**





A topographic map of a mountainous region, likely in the Himalayas, serves as the background. The map is overlaid with several dashed black lines that intersect at various points. Small red arrows are placed along these lines, pointing in different directions, suggesting a network of paths or routes. The text is overlaid on the left side of the map.

<sup>6</sup>So then, just as you received Christ Jesus as Lord, continue to live your lives in him, <sup>7</sup>rooted and built up in him, strengthened in the faith as you were taught, and overflowing with thankfulness.

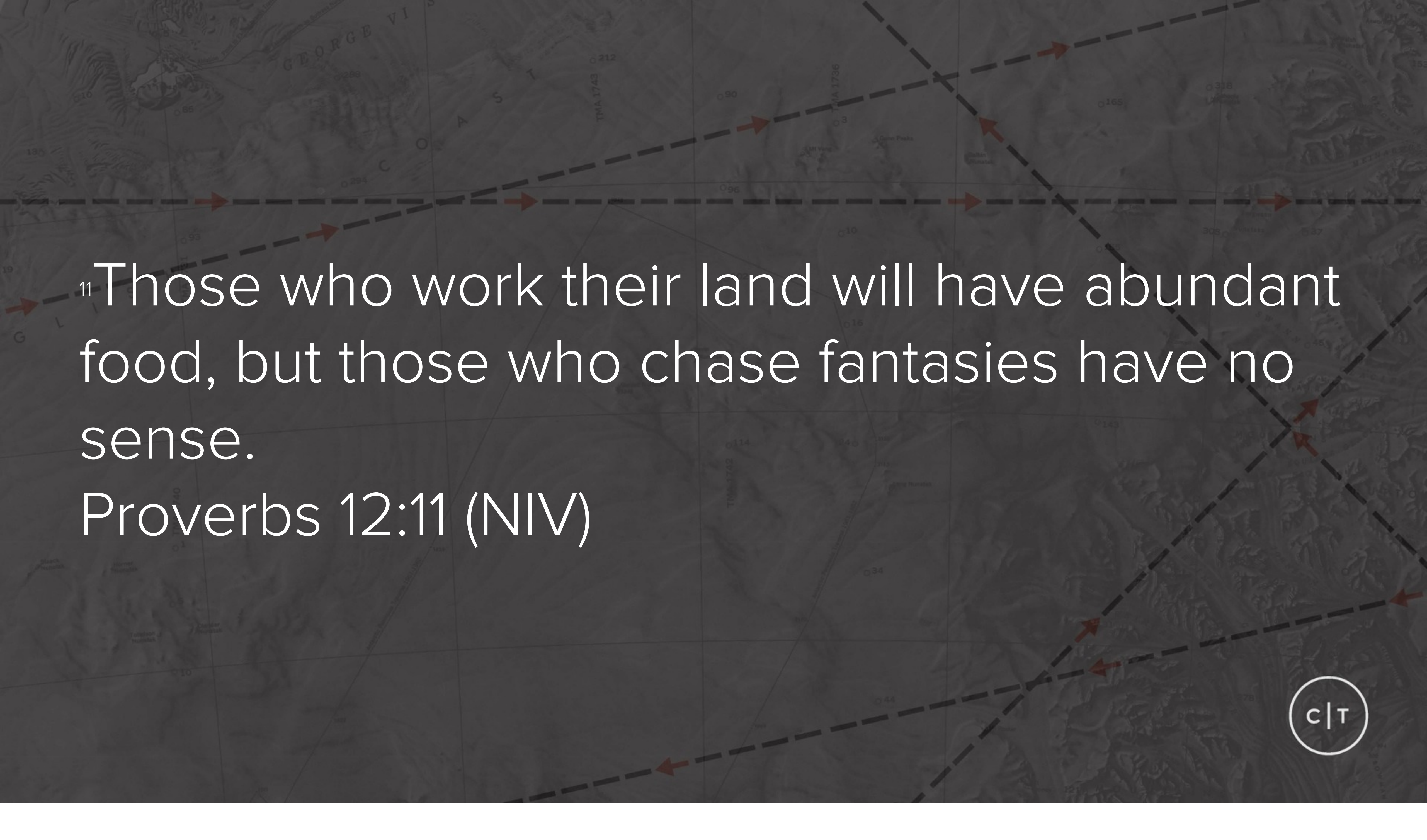
Colossians 2:6-10 (NIV)



<sup>8</sup>See to it that no one takes you captive through hollow and deceptive philosophy, which depends on human tradition and the elemental spiritual forces of this world rather than on Christ. <sup>9</sup>For in Christ all the fullness of the Deity lives in bodily form, <sup>10</sup>and in Christ you have been brought to fullness. He is the head over every power and authority.

Colossians 2:6-10 (NIV)



A topographic map of a mountainous region, likely in the Himalayas, serves as the background. The map is overlaid with several dashed black lines and red arrows. One dashed line runs horizontally across the upper half of the image, with red arrows pointing to the right. Another dashed line runs diagonally from the top left towards the bottom right, with red arrows pointing downwards. A third dashed line runs diagonally from the top right towards the bottom left, with red arrows pointing upwards. The map features various elevation points and labels, including 'GEORGE VI S', 'TMA 1743', 'TMA 1736', 'TMA 1742', and 'TMA 1740'.

<sup>11</sup> Those who work their land will have abundant food, but those who chase fantasies have no sense.

Proverbs 12:11 (NIV)



## Profile of the Enemy:

And the great dragon was thrown down, that ancient serpent, who is called the **devil** and **Satan**, the **deceiver** of the whole world--he was thrown down to the earth, and his angels were thrown down with him.

Revelation 12:9 (ESV)



A topographic map of a mountainous region, likely in the Himalayas, serves as the background. It features contour lines, elevation markers (e.g., 1740, 1736, 1743, 1738, 1734, 1730, 1726, 1722, 1718, 1714, 1710, 1706, 1702, 1698, 1694, 1690, 1686, 1682, 1678, 1674, 1670, 1666, 1662, 1658, 1654, 1650, 1646, 1642, 1638, 1634, 1630, 1626, 1622, 1618, 1614, 1610, 1606, 1602, 1598, 1594, 1590, 1586, 1582, 1578, 1574, 1570, 1566, 1562, 1558, 1554, 1550, 1546, 1542, 1538, 1534, 1530, 1526, 1522, 1518, 1514, 1510, 1506, 1502, 1498, 1494, 1490, 1486, 1482, 1478, 1474, 1470, 1466, 1462, 1458, 1454, 1450, 1446, 1442, 1438, 1434, 1430, 1426, 1422, 1418, 1414, 1410, 1406, 1402, 1398, 1394, 1390, 1386, 1382, 1378, 1374, 1370, 1366, 1362, 1358, 1354, 1350, 1346, 1342, 1338, 1334, 1330, 1326, 1322, 1318, 1314, 1310, 1306, 1302, 1298, 1294, 1290, 1286, 1282, 1278, 1274, 1270, 1266, 1262, 1258, 1254, 1250, 1246, 1242, 1238, 1234, 1230, 1226, 1222, 1218, 1214, 1210, 1206, 1202, 1198, 1194, 1190, 1186, 1182, 1178, 1174, 1170, 1166, 1162, 1158, 1154, 1150, 1146, 1142, 1138, 1134, 1130, 1126, 1122, 1118, 1114, 1110, 1106, 1102, 1098, 1094, 1090, 1086, 1082, 1078, 1074, 1070, 1066, 1062, 1058, 1054, 1050, 1046, 1042, 1038, 1034, 1030, 1026, 1022, 1018, 1014, 1010, 1006, 1002, 998, 994, 990, 986, 982, 978, 974, 970, 966, 962, 958, 954, 950, 946, 942, 938, 934, 930, 926, 922, 918, 914, 910, 906, 902, 898, 894, 890, 886, 882, 878, 874, 870, 866, 862, 858, 854, 850, 846, 842, 838, 834, 830, 826, 822, 818, 814, 810, 806, 802, 798, 794, 790, 786, 782, 778, 774, 770, 766, 762, 758, 754, 750, 746, 742, 738, 734, 730, 726, 722, 718, 714, 710, 706, 702, 698, 694, 690, 686, 682, 678, 674, 670, 666, 662, 658, 654, 650, 646, 642, 638, 634, 630, 626, 622, 618, 614, 610, 606, 602, 598, 594, 590, 586, 582, 578, 574, 570, 566, 562, 558, 554, 550, 546, 542, 538, 534, 530, 526, 522, 518, 514, 510, 506, 502, 498, 494, 490, 486, 482, 478, 474, 470, 466, 462, 458, 454, 450, 446, 442, 438, 434, 430, 426, 422, 418, 414, 410, 406, 402, 398, 394, 390, 386, 382, 378, 374, 370, 366, 362, 358, 354, 350, 346, 342, 338, 334, 330, 326, 322, 318, 314, 310, 306, 302, 298, 294, 290, 286, 282, 278, 274, 270, 266, 262, 258, 254, 250, 246, 242, 238, 234, 230, 226, 222, 218, 214, 210, 206, 202, 198, 194, 190, 186, 182, 178, 174, 170, 166, 162, 158, 154, 150, 146, 142, 138, 134, 130, 126, 122, 118, 114, 110, 106, 102, 98, 94, 90, 86, 82, 78, 74, 70, 66, 62, 58, 54, 50, 46, 42, 38, 34, 30, 26, 22, 18, 14, 10, 6, 2), and several dashed lines with red arrows indicating movement paths. The lines are black with red arrowheads. One line runs horizontally across the middle, another runs diagonally from the top left to the bottom right, and a third runs diagonally from the top right to the bottom left. The arrows indicate a complex pattern of movement, possibly representing military or strategic operations.

## Profile of the Enemy:

1. Attacks through **Accusation**: The Devil
2. Attacks through **Opposition**: Satan
3. Attacks through **Deception**: The Deceiver

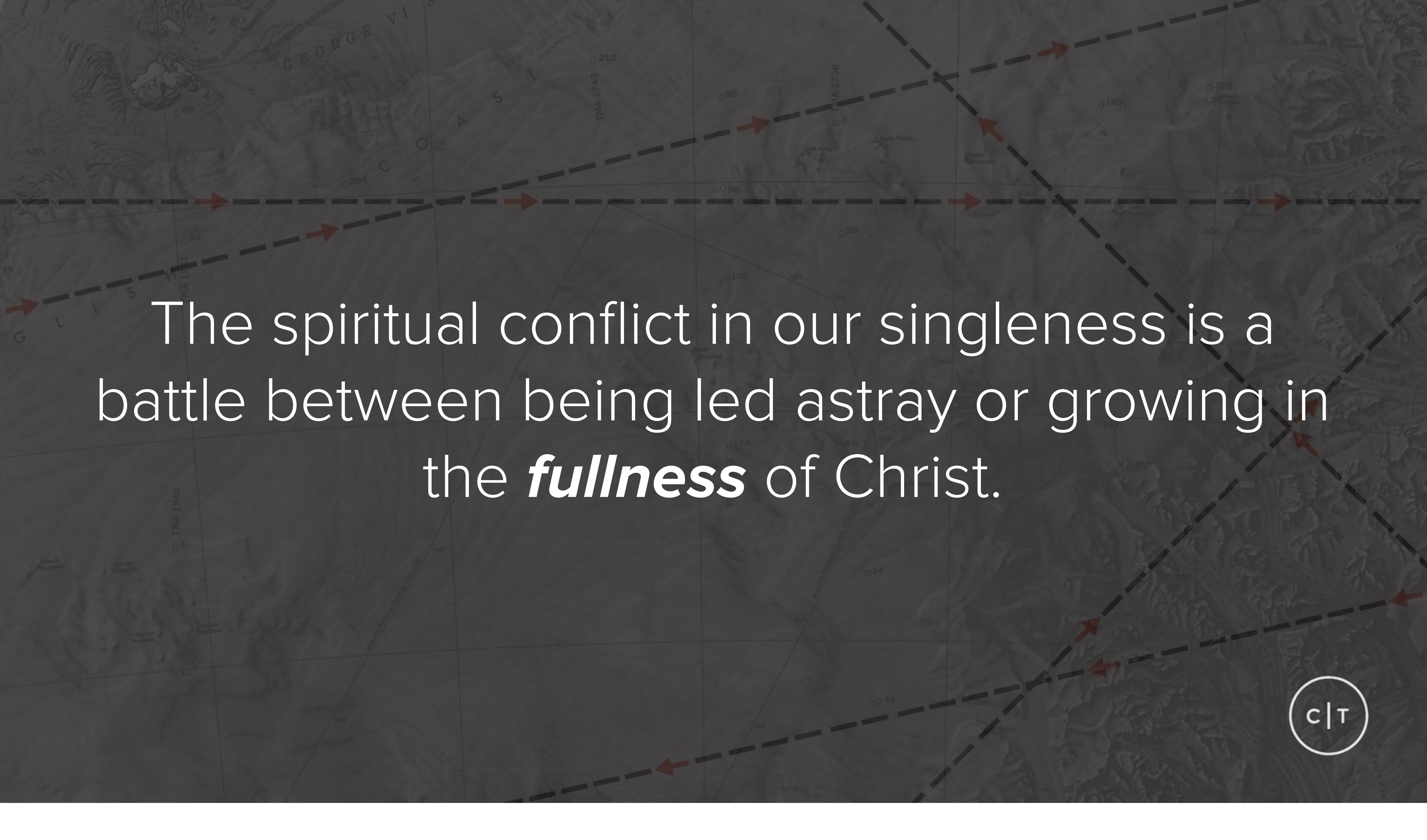


A topographic map of a mountainous region, likely in the Himalayas, showing peaks like Mt. Yang and Mt. Peak. Overlaid on the map are several dashed black lines with red arrows indicating movement paths. One path runs horizontally across the middle, another runs diagonally from the bottom left to the top right, and a third runs diagonally from the top left to the bottom right. The text is centered over the map.

## Profile of the Enemy:

“Deceiver” – to cause to wander and go astray, to mislead



A topographic map of a mountainous region, likely in the Himalayas, serves as the background. The map is overlaid with several dashed black lines and red arrows. One line runs horizontally across the middle, with arrows pointing right. Another line runs diagonally from the bottom left towards the top right, with arrows pointing up and to the right. A third line runs diagonally from the top left towards the bottom right, with arrows pointing down and to the right. These lines and arrows intersect, creating a complex pattern. The text is centered over the map.

The spiritual conflict in our singleness is a battle between being led astray or growing in the ***fullness*** of Christ.



# Resist Enslavement Through Deception

See to it that no one takes you ***captive*** through hollow and ***deceptive philosophy***, which depends on human tradition and the basic principles of this world rather than on Christ. For in Christ all the fullness of the Deity lives in bodily form, and ***you have been given fullness in Christ***, who is the head over every power and authority.

Colossians 2:8-10 (NIV)



# Resist Enslavement Through Deception

See to it, then, that no one enslaves you by means of the worthless deceit of **human wisdom**, which comes from the teachings handed down by human beings and from the **ruling spirits of the universe**, and not from Christ.

Colossians 2:8 (GNT)



A topographic map of a mountainous region, likely in Antarctica, with labels like 'GEORGE VI' and 'CROSS'. Overlaid on the map are several dashed black lines with red arrows pointing in various directions, suggesting movement or paths. The text is centered over the map.

# Resist Enslavement Through Deception

- Deception is Satan's method of Enslavement.
- If he can **DECEIVE** you, he can **ENSLAVE** you.



A topographic map of a mountainous region, likely in the Himalayas, serves as the background. It features contour lines, elevation markers (e.g., 1743, 1736, 165, 160, 150, 140, 130, 120, 110, 100, 90, 80, 70, 60, 50, 40, 30, 20, 10, 0), and place names like 'GEORGE VI' and 'C O A S T'. Overlaid on the map are several dashed black lines with red arrows pointing in various directions, creating a complex geometric pattern.

# Resist Enslavement Through Deception

Those who work their land will have abundant food, but those who chase fantasies have no sense.

Proverbs 12:11 (NIV)



## **FAKE SUCCESS**

Personal Gain Without  
Heavenly Validation

## **FAKE SEXUAL FULFILLMENT**

Sexual Expression  
Without a God Honoring  
Relationship

# CHASING FANTASY

PROVERBS 12:11

## **FAKE RELATIONSHIPS**

Popularity Without  
Real Connection

## **FAKE PROGRESS**

Superficial Knowledge  
Without Application





# **Resist Enslavement Through Deception**

“Hollywood is a place where they will pay you a thousand dollars for a kiss and fifty cents for your soul.”

— Marilyn Monroe



A topographic map of a mountainous region, likely in the Himalayas, serves as the background. The map is dark and semi-transparent, with white dashed lines and red arrows overlaid. The lines and arrows form a complex network, some pointing in different directions, creating a sense of movement or paths. The text is overlaid on this map.

# Pursue Your Fullness in Christ

So then, just as you received Christ Jesus as Lord, continue to live in Him, **rooted** and **built up** in Him, strengthened in the faith as you were taught, and **overflowing** with thankfulness.

Colossians 2:6-7 (NIV)





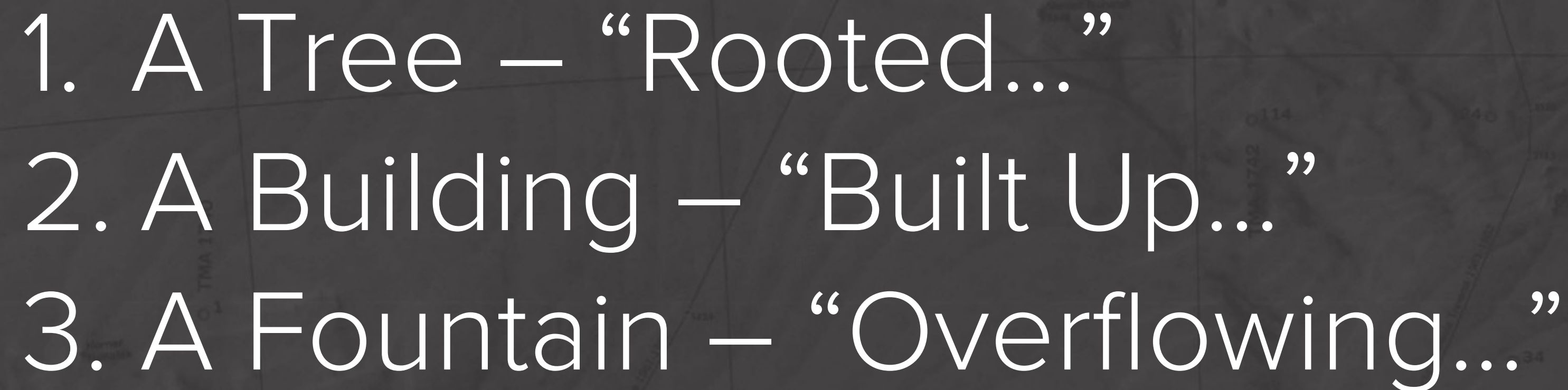
**Pursue Your Fullness in Christ**  
Fullness in Christ = Fullness in Life!





# Pursue Your Fullness in Christ

# The Text Describes Fullness in 3 Pictures:

- 
1. A Tree – “Rooted...”
  2. A Building – “Built Up...”
  3. A Fountain – “Overflowing...”



# Pursue Your Fullness in Christ

## 4 Major Functions of Roots

1. **Absorption** of water and inorganic nutrients
2. **Anchoring** of the plant body to the ground, and supporting it
3. **Storage** of food and nutrients
4. **Fruitfulness** through vegetative reproduction





# Pursue Your Fullness in Christ

A building is meant to be a permanent and immovable structure.



A topographic map of a mountainous region, likely in the Himalayas, serves as the background. The map is dark and semi-transparent, with various contour lines and elevation markers visible. Overlaid on the map are several dashed black lines with red arrows pointing in different directions, suggesting paths or routes. The text is centered over the map.

# Pursue Your Fullness in Christ

- Fullness is like a beautiful fountain.
- The practice of giving thanks is crucial to resisting deception.