

# FOUR DAYS DEAD





<sup>17</sup>On his arrival, Jesus found that Lazarus had already been in the tomb for four days. <sup>18</sup>Now Bethany was less than two miles from Jerusalem, <sup>19</sup>and many Jews had come to Martha and Mary to comfort them in the loss of their brother. <sup>20</sup>When Martha heard that Jesus was comforting, she went out to meet him, but Mary stayed at home.

John 11:17-44





<sup>21</sup>“Lord,” Martha said to Jesus, “if you had been here, my brother would not have died. <sup>22</sup>But I know that even now God will give you whatever you ask.” <sup>23</sup>Jesus said to her, “Your brother will rise again.” <sup>24</sup>Martha answered, “I know he will rise again in the resurrection at the last day.” <sup>25</sup>Jesus said to her, “I am the resurrection and the life.

John 11:17-44





The one who believes in me will live, even though they die; <sup>26</sup>and whoever lives by believing in me will never die. Do you believe this?" <sup>27</sup>"Yes, Lord," she replied, "I believe that you are the Messiah, the Son of God, who is to come into the world." <sup>28</sup>After she had said this, she went back and called her sister Mary aside. "The Teacher is here," she said, "and is asking for you."

John 11:17-44





<sup>29</sup>When Mary heard this, she got up quickly and went to him. <sup>30</sup>Now Jesus had not yet entered the village, but was still at the place where Martha had met him. <sup>31</sup>When the Jews who had been with Mary in the house, comforting her, noticed how quickly she got up and went out, they followed her, supposing she was going to the tomb to mourn there.

John 11:17-44





<sup>32</sup>When Mary reached the place where Jesus was and saw him, she fell at his feet and said, “Lord, if you had been here, my brother would not have died.” <sup>33</sup>When Jesus saw her weeping, and the Jews who had come along with her also weeping, he was deeply moved in spirit and troubled. <sup>34</sup>“Where have you laid him?” he asked. “Come and see, Lord,” they replied.

John 11:17-44





<sup>35</sup> Jesus wept. <sup>36</sup> Then the Jews said, “See how he loved him!” <sup>37</sup> But some of them said, “Could not he who opened the eyes of the blind man have kept this man from dying?” <sup>38</sup> Jesus, once more deeply moved, came to the tomb. It was a cave with a stone laid across the entrance. <sup>39</sup> “Take away the stone,” he said.

John 11:17-44





“But, Lord,” said Martha, the sister of the dead man, “by this time there is a bad odor, for he has been there four days.” <sup>40</sup>Then Jesus said, “Did I not tell you that if you believe, you will see the glory of God?” <sup>41</sup>So they took away the stone. Then Jesus looked up and said, “Father, I thank you that you have heard me.

John 11:17-44





<sup>42</sup>I knew that you always hear me, but I said this for the benefit of the people standing here, that they may believe that you sent me.” <sup>43</sup>When he had said this, Jesus called in a loud voice, “Lazarus, come out!” <sup>44</sup>The dead man came out, his hands and feet wrapped with strips of linen, and a cloth around his face. Jesus said to them, “Take off the grave clothes and let him go.”

John 11:17-44







**The Greatest Claim of Christ:**  
“I am the Resurrection and the Life.”

C | T





...and if Christ has not been raised from death,  
then we have nothing to preach and you have  
nothing to believe.

1 Corinthians 15:14 GNT





## Secures Eternal Life

<sup>25</sup>Jesus said to her, “I am the resurrection and the life. The one who believes in me will live, even though they die; <sup>26</sup>and whoever lives by believing in me will never die. Do you believe this?”

John 11:25-26





The background of the image is an abstract painting composed of numerous thick, expressive brushstrokes. The color palette is dominated by various shades of teal, turquoise, and light blue, with some darker, more saturated blue and green tones interspersed. The strokes are layered and textured, creating a sense of movement and depth. The overall effect is a vibrant, textured backdrop for the text.

Jesus **conquered death** in this life  
so that we could **believe** in **eternal life**.

c | t





If you're a Christian, you're just a shadow of  
your future self.  
– N.T. Wright





# Secures Everlasting Love

<sup>34</sup>“Where have you laid him?” he asked.

“Come and see, Lord,” they replied. <sup>35</sup>Jesus wept. <sup>36</sup>Then the Jews said, “See how he loved him!”

John 11:34-36



The background of the image is an abstract painting composed of numerous thick, expressive brushstrokes. The color palette is dominated by various shades of teal, turquoise, and light blue, with some darker, more saturated blue and green tones interspersed. The strokes are layered and textured, creating a sense of depth and movement. The overall effect is a vibrant, organic, and somewhat chaotic visual field.

Nothing will **change** you more than when  
you experience God's everlasting love.







Even when the world gives you up for dead,  
God never gives up.

c | T



## Secures Power Over Death

<sup>43</sup>When he had said this, Jesus called in a loud voice, “Lazarus, come out!” <sup>44</sup>The dead man came out, his hands and feet wrapped with strips of linen, and a cloth around his face.

John 11:43-44





The background of the image is an abstract painting composed of numerous thick, expressive brushstrokes. The color palette is dominated by various shades of teal, turquoise, and light blue, with some darker, more saturated blue and green tones interspersed. The strokes are layered and textured, creating a sense of movement and depth. The overall effect is a vibrant, textured backdrop for the text.

Jesus has the **power** over  
**whatever** is dead in your life.

C | T